

CURRICULUM VITA
(with Fine Arts components)

I. Academic/Professional Background

A. Name: Jordan Morille Title: Lecturer

B. Educational Background

MFA	2015	Texas State University	Dramatic Writing (Thesis: <i>love, Norman: a full length play</i>)
BA	2010	Texas State University	Performance/Production

C. University Experience

Lecturer, Honors College, Texas State University, 2017-present

Instructor/Teacher of Record, Department of Theatre and Dance, Texas State University, 2015-2017

Teaching Assistant, Department of Theatre and Dance, Texas State University, 2012-2014

D. Other Professional Credentials (licensure, certification, etc.)

Member of the Dramatist's Guild, 2013-Present

KCACTF Region 6 NPP vice-chair, 2018-present

II. TEACHING

A. Courses Taught:

Texas State University

Undergraduate Level

Honors Writing for Stage (2015- present)

Intro. To Fine Arts (2015-2019)

Honors Writing for Screen (2016-present)

Dramatic Adaptation (2016-present)

University Seminar (2018-present)

Honors Creative Arts (2015-present)

Southern Gothic Storytelling (2020-present)

Graduate Level

Playwriting (2015-present)
Screenwriting (2016-present)
Dramatic Adaptation (2016-present)

B. Honors Theses:

Bundy by Ivey Romines – supervisor

Typecast by Thomas Ritchie – supervisor

A Glimpse into My World by Caytlyn Phillips – supervisor

Goliath: A Screenplay by B.K. Frizzell – supervisor

The Pothos Project: A Novel by Magnus Ferguson - supervisor

The Professors by Cole Plunkett - supervisor

71 Years by Jefferey Park - supervisor

We Are the World by Hana Curry – supervisor

Break of Dawn by John Michael Hoke - supervisor

C. Other

Honor's College Writer's Circle host and facilitator, 2017-present

III. SCHOLARLY/CREATIVE

A. Works in Print

Plays: *Norma's Rest* (one-act), The Best American Short Plays 2014-2015

Jars (ten-minute), Off the Wall Plays.

Thirty Deep (one-act), Off the Wall Plays.

Love, Norman (full length), Off the Wall Plays.

Books: *The Juneborn.* The Running Wild Press Novella Anthology.

B. Works not in Print

1. Plays

Finley and Ever (full-length)

The Mad Classic (full-length)

Tiger Barb (ten-minute)

Iron Cowboy (full-length)
Liza Does Alaska (full length)
Norma's Rest (one-act, full length)
Kilo Promise (full length)
The Thieves of Santa Muerte (one-act)
Jars (ten-minute)
The Ballad of Zipfield and Gus (full length)
Speedball (one-act)
The Staff of Burning Skies (one-act)
Jackalope (ten-minute)
White-Tail (ten-minute)
Love, Norman (full-length)
Thirty Deep (full-length and one-act)
Button (ten-minute)
Hooks (ten-minute)
Hera at Home (full-length)

2. Films/Television

Broke as Folk (web-series)
Bust (one-hour television pilot)
Halfway, America (feature)
The Mimeth Cometh (feature)
Edna (short)
Teremtes (short)
Bitten (short)
Somnium (short)
Between Brothers (short)

3. Theatrical Productions

Thirty Deep, The Quarantine Players, 2020
Norma's Rest, Angelo State University Ram Reader's Theatre, 2020
Tiger Barb, Man Question Festival, 2019
Tiger Barb, Samuel French Off Off Broadway Short Play Festival, 2018
Norma's Rest, Texas State University/KCACTF, 2016
Jars, Texas State University, 2015
The Ballad of Zipfield and Gus, Frontera Fest, 2015
Thirty Deep, Texas State University, 2014
Love, Norman, Texas State University, 2013 (thesis project)
Hooks, Texas State University, 2012

4. Workshops:

Iron Cowboy (staged reading)
Norma's Rest (staged reading)
Jars (staged reading)

Kilo Promise (staged reading)
The Ballad of Zipfield and Gus (staged reading)
The Thieves of Santa Muerte (staged reading)
Speedball (staged reading)
Jackalope (staged reading)
Thirty Deep (staged reading)
Hooks (staged reading)
Hera at Home (staged reading)

C. Fellowships, Awards, Honors:

Southwest Theatre Productions semi-finalist for plays with best male lead – *Thirty Deep*
 43rd Annual Samuel French Off Off Broadway Short Play Festival semi-finalist- *Tiger Barb*
 New Play Program Excellence in playwriting (*Iron Cowboy*)
 Eugene O’Neill Theatre Center attending Playwright
 KCACTF John Cauble National Short Play Award Winner- *Norma’s Rest*
 KCACTF Gary Garrison Ten-Minute Play Award Regional Finalist- *Jars*
 KCACTF Ken Ludwig Award for Best Body of Work
 KCACTF Kennedy Center John Cauble National Short Play Award Finalist-
Speedball
 KCACTF Kennedy Center John Cauble National Short Play Award Alternate- *Staff*
of Burning Skies
 National Partners of American Theatre Playwriting Award 2nd Place- *Love, Norman*
 KCACTF Gary Garrison Ten-Minute Play Award Regional Finalist- *Jackalope*
 KCACTF Gary Garrison Ten-Minute Play Award Alternate- *White Tail*
 KCACTF Kennedy Center John Cauble National Short Play Award Finalist- *Thirty*
Deep
 KCACTF Gary Garrison Ten-Minute Play Award National Semi-Finalist- *Hooks*